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Radial Engineering MC3 Monitor Controller

The MC3 is ideal for on-the-go recordists and producers.

As small as a paperback, the MC3 provides switching for two monitor sets (A, B or both), complete with passive level adjustment, a total of three headphone outs on quarter-inch and eighth-link with a level control, a variable dim control, a mono-sum switch, balanced or unbalanced operation on quarter-inch jacks and an external power supply.

There's also a stereo aux out via quarter-inch TRS that follows the headphone level control (ideal to feed a larger cue system) and a subwoofer output with level control and polarity reversal. Passive circuitry and quality switching relays make for some clean, near-neutral audio handling. There are no talkback mic facilities; you'll have to achieve these within your DAW.

Some considerations in using the MC3: The headphone amp is loud and clean—maybe not quite as accurate as my Aphex Headpod—but noteworthy. The headphone level control follows the master volume knob; I do wish that it were pre-master. Surprisingly, the master volume knob spun on the shaft, as it's improperly sized; I got better operation removing it.

Considering the \$250 street price, the MC3 is still a great choice for the personal recordist, the laptop recordist on-the-go or the traveling producer who wants some stable continuity as work moves from room to room.



Price: \$249 street

Contact: Radial Engineering | radialeng.com