

MUST-HAVE CAPARISON, DINGWALL, RIKKERS AND FENDER BASS GEAR ROAD-TESTED BY BGM'S PRO REVIEWERS!

# BASS

ONE BASS GUITAR MA

## Guitar Magazine

GLENN HUGHES

MARK KING

KIP WINGER

JON THORNE

CORT

GUY PRATT

"IT FEELS TOO GOOD TO BE TRUE"

**KINGS  
of  
LEON**

JARED FOLLOWILL TALKS STADIUM-SIZED BASS

# REVIEWS ROUND-UP

JOEL MCIVER GATHERS UP THREE VERY DIFFERENT BASS PRODUCTS AIMED SQUARELY AT YOUR WALLET. ARE THEY WORTH THE WEDGE?

## RADIAL ENGINEERING FIREFLY TUBE DIRECT BOX PRICE

**\$599.99 (APPROX £356)**

This two-channel DI box – with a nice warm valve for that unmistakable sound – is a serious piece of kit, aimed both at the recording and touring musician; the latter will be pleased to learn that it's built like a tank. Take that, baggage handlers! What's more, none other than Nathan East has chosen it as his DI box of choice, which inevitably makes it more attractive in our world. Connect it to your computer or amp via the standard jack or XLR output and, assuming that you've allowed the valve to warm up, you'll notice a definite feeling of warmth in the sound, although it doesn't intrude as the box is not designed to do so. Instead, accuracy, consistency and reliability are evidently what the Firefly's designers were aiming for, and in our test we couldn't fault it. Sure, that pricetag puts it some way above other direct boxes which we could name, but you're paying for quality here. The additional JR-2 stompbox allows you to mute and switch between channels. Good job all round, we say.

[www.radialeng.com](http://www.radialeng.com)

*BGM Rating Out Of 10: 8*

